

Syllabus for: English 1A

Semester & Year:	Fall 2015
Course ID and Section Number:	ENGL 1A - E8933
Number of Credits/Units:	4.0
Day/Time: Location:	St. Bernard's Room 101
Instructor's Name:	Dr. Jennifer Mary Brown
Contact Information:	Office location and hours: Associate Faculty Workroom FM 108/By Appointment Phone: 908.553.9527 Email:jenny-brown@redwoods.edu

Course Description (catalog description as described in course outline): A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

Student Learning Outcomes (as described in course outline) :

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.
4. Revise and edit for sentence structure and mechanics.

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services at 707-476-4280, or in the Administration and Student Services building.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct, AP 5500 is available College of the Redwoods Board of Trustees site, under Policies: <http://www.redwoods.edu/District/Board/New/chapter5/>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [college catalog](#) and on the [College of the Redwoods homepage](#).

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Course Requirements:

Three essays (1500 - 2000 words), One 5-10 minute presentation, and in-class writing exercises. All drafts of the essays should follow all MLA format guidelines.

In-class writing exercises strengthen your writing muscle. Unless the student has an excused absence and has spoken with me earlier, these exercises may not be made up. Just come to class and you won't miss any!

Canvas:

All three essays will be turned in via the Canvas interface and will be returned to you there, as well. I'll explain it to you. No paper copies will be accepted unless otherwise agreed upon.

In addition, I will post updates to the course schedule and outside readings and assignment sheets to our class site on Canvas. Check back daily.

Supplies:

Please bring a pen and notebook to class every day. You will be required to write during every class period (this is a writing class, after all), and I will not have extras.

Please bring assigned reading for the day to class with you.

Required Texts:

- Losh, Elizabeth, et. al. *Understanding Rhetoric: A Graphic Guide to Writing*. Bedford/St. Martin's. 2013. (first edition)
- Brown, Box. *Andre the Giant: Life and Legend*. First Second. 2014. (any edition is fine)

No deviations of these texts will be accepted.

Grading Policy:

80%: Three essays & One Presentation

20%: In-class writing exercises

Final Exam:

Your final exam will be your third essay. It will be due on the day of your official final (see class schedule below), but you will hand it in via canvas. **DON'T COME TO THE SIT DOWN FINAL**, as it does not exist for this class.

Cell Phone and Laptop Policy:

Please turn your cell phones and laptops off and keep them in your bag while class is in session unless otherwise instructed. While I understand we live in a digital world and these items can be very useful to you, I have determined them unnecessary for my class environment.

Food in Class:

In addition, please do not bring meals into the classroom. Drinks and granola bars are fine, but food requiring utensils or preparation is very distracting (not to mention, smelly). Eat before you get to class.

Attendance / Lateness Policy:

Writing is a skill that improves with practice and feedback, so all students are expected to attend and be on time and prepared for every class. This means bring all your books to class! All absences are considered unexcused unless otherwise negotiated with the instructor.

In addition, don't be late! If you occasionally walk in late, I understand, but if you're routinely late, we're going to have a discussion.

Make-Up Exam Policy and Late Work:

It is the student's responsibility to find out what work they missed. **All late work will be decreased by 1 letter grade for every day that it is late.**

Course Schedule*

Note: The reading is due on the day it is listed. You must be prepared to discuss the reading before you come to class that day.

***This is a tentative course schedule. The instructor reserves the right to change any and all portions at any time throughout the semester as she sees fit.**

Week 1:

8/24 M- First Day! Syllabus discussion, FAQ

8/26 W- Read Salinger's "To Esme, with Love and Squalor" to pg. 156

8/28 F – **Last Day to Add a Class**; Read Salinger's "To Esme, with Love and Squalor" to end.; Discussion: Salinger; In-class writing

Week 2:

8/31 M - Read Salinger's "A Perfect Day for the Bananafish"

9/2 W – Salinger and writing about yourself

9/4 F - Salinger and writing about yourself, cont'd. In-class writing; **Last Day to Drop without a “W” and Receive a Refund**

Week 3:

9/7 M - **NO CLASS - LABOR DAY**

9/8 T - **Census Day**

9/9 W- Read Understanding Rhetoric p. TBD

9/11 F- Intro to Essay Assignment #1

Week 4:

9/14 M - Read Andre the Giant ch. 1

9/16 W- Memoir and biography writing discussion

9/18 F- Read Understanding Rhetoric p. TBD; In-class writing; **Last day to File P/NP Option**

Week 5:

9/21 M - Read Andre ch. TBD

9/23 W- More on memoir/bio

9/25 F- **Rough Draft of Essay #1 due in class**

Week 6:

9/28 M - Editing exercises

9/30 W- **Essay #1 Due via Canvas**; The Expository Essay Intro

10/2 F- Expository writing; read Understanding Rhetoric p. TBD

Week 7:

10/5 M - Read Andre p. TBD

10/7 W- read Understanding Rhetoric p. TBD

10/9 F- **No Class**

Week 8:

10/12 M -Read Understanding Rhetoric p. TBD, In-class writing

10/14 W- Read Andre TBD

10/16 F- **Rough draft of Essay #2 due.** In class workshops.

Week 9:

10/19 M - Editing Exercises

10/21 W- Read Understanding Rhetoric p. TBD

10/23 F - In-class writing

Week 10:

10/26 M -**Essay #2 due** , Intro to Presentation

10/28 W- Read Andre TBD

10/29 T – **Last Day to Petition to Graduate or Apply for Certificate**

10/30 F- Read Andre TBD; in-class writing; **Last Day for Student Initiated Withdrawal (no Refund); Last Day for Faculty Initiated Withdrawal (no refund)**

Week 11:

11/2 M Read Understanding Rhetoric p. TBD

11/4 W- Read Understanding Rhetoric p. TBD

11/6 F- In-class writing

Week 12:

11/9 M - **No Class - Veteran's Day**

11/11 W- Intro to Essay #3; Read Andre TBD

11/13 F-- Last minute editing for presentations

Week 13:

11/16 M - **Presentations**

11/18 W- **Presentations**

11/20 F- **Presentations**

Week 14:

11/24 M- **Presentations**

11/26 W - **No Class – Thanksgiving Break**

11/28 F- **No Class – Thanksgiving Break**

Week 15:

11/30 - Finish Andre, Finish Presentations

12/2 W- Read Understanding Rhetoric p. TBD

12/4 F- **Last Day of Class!**

Dec. 7 - 12: No CLASS

Final: Due Monday, December 7th, 2015 via Canvas only (don't go to the physical final!)